

## LEWIS STEIN

### one person shows

- 1969** Nicholas Wilder Gallery, Los Angeles  
David Whitney Gallery, New York
- 1970** Galerie Ricke, Cologne, West Germany  
David Whitney Gallery, New York
- 1971** David Whitney Gallery, New York
- 1972** Galerie Ricke, Cologne, West Germany
- 1974** N & N Gallery, New York
- 1979** Artists's Space, New York - installation
- 1983** School of Visual Arts Museum, New York
- 1985** Postmasters Gallery, New York
- 1986** Postmasters Gallery, New York
- 1989** Paula Allen Gallery, New York
- 1990** Paula Allen Gallery, New York

### group shows

- 1969** Whitney Annual, Whitney Museum, New York  
"Young Artists From the Collection of Charles Cowles", Aldrich Museum of Contemporary Art, Ridgefield, CT  
"Eine Tendenz Zeitgenossischer Malerei", Kolnscher Kunstverein, cologne, West Germany
- 1970** "Zeichnugen Amerikanischer Kunstler", Galerie Ricke, Cologne, West Germany  
"Klischee - Antiklischee", Neue Galerie der Stadt, Acchen, West Germany
- 1972** Lo Guidice Gallery, New York  
"Programm V - Skulpturen-Bilder-Zeichnungen", Galerie Ricke, Cologne, West Germany
- 1973** "Querschnitt ' , Galerie Ricke, Cologne, West Germany
- 1976** Willard Gallery, New York

- Galerie Ricke, Cologne, West Germany  
 "A Month Of Sundays", P.S. 1, L.I.C., New York
- 1979** Marion Goodman/Multiples Gallery, New York  
 Schema Gallery, Florence, Italy
- 1980** Cucalon Gallery, New York  
 Charles Cowles Gallery, New York
- 1981** "Eight Contemporary Photographers", Art Gallery, University of South  
 Florida, Tampa, Florida (curated by Michael Kline)  
 "Artists and Furniture", Magnuson Lee Gallery, Boston, MA
- 1986** "Spiritual America", curated by Collins and Milazzo, CEPA Gallery,  
 Buffalo, NY  
 "Televisions's Impact on Contemporary Art", Queens Museum, New York
- 1987** "Surveillance", LACE, Los Angeles, CA  
 Postmasters Gallery, New York  
 Annina Nosei Gallery, New York
- 1988** "Female (Re)production", curated by Marilu Knode, White Columns  
 Gallery, New York  
 Milford Gallery, New York (May)  
 "Acceptable Entertainment", curated by Paul Laster and Renee  
 Riccardo, organized by Independent Curators Inc., New York  
 Alberta College of Art Gallery, Calgary, Canada, 10/6/88-11/3/88  
 Los Angeles Municipal Art Gallery, Los Angeles, CA, 3/21/89-4'89  
 Everson Museum of Art, Syracuse, NY, 3/2/90-4/15/90  
 Milford Gallery, New York (November)
- 1989** Griffen McGear Gallery, New York  
 Emily Harvey Gallery, New York
- 1990** "Against Interpretation (Towards a Non-Representational Photography)",  
 curated by Stephen Frailey, CEPA Gallery, Buffalo, NY  
 Paula Allen Gallery, New York  
 "Critical Realism", Perspektief Gallery, Rotterdam, Netherland  
 "California A-Z And Return", The Butler Institute of American Art,  
 Youngstown, OH
- 1991** Galerie Ghislave, Paris, France
- 1992** "Oltrefoto", Museo di Fotografia, Brescia, Italy  
 "Studio", Dooley Le Cappellaine Gallery, New York  
 "E.S.P." , Dooley Le Cappellaine Gallery, New York

- “The Red Light Show”, curated by Jack Jaeger, Casco Foundation, Utrecht, Netherland
- “Surveillance”, curated by Karen Holtzman, Nancy Drysdale Gallery, Washington, D.C.
- 1993** Kubinsky Gallery, New York
- 1995** Eugenia Cucalon Gallery, New York
- 1999** “Heroines & Heroes II”, curated by Willoughby Sharp, The Howland Cultural Beacon, New York
- 2000** “Dystopia and Identity in The Age of Global Communications”, curated by Cristine Wang, Tribes Gallery, New York
- 2001** “Rhetorik der Überwachung von Bentham bis Big Brother” curated by ThomasV. Lewin, ZKM (Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2002** “Einfach Kunst Sammlung Rolf Ricke”, Neuesmuseum, Nurnburg, Germany
- 2007** "Lust For Life", Kunstmuseum, Vaduz, Leichtenstein
- "Portraits Voles et Autres Portraits", Projex-Mtl Galerie, Montreal, Canada

## **collections**

Neue Galerie der Stadt, Aachen, Germany  
 Philip Johnson  
 Charles Cowles  
 Ludwig Collection, Cologne, Germany  
 Greenville County Museum of Art, Greenville, South Carolina  
 Newport Harbor Art Museum, Newport Beach, California  
 Dakis Jannou, Greece  
 New Museum, New York  
 Jean-Charles Lignel, France  
 University Art Museum, Berkeley, California  
 Yale Art Museum, New Haven, Connecticut  
 Neuemuseum, Nurenberg, Germany

## **bibliography**

- 1968** Art In America, November
- 1969** Kunst Market, Koln, catalog  
Art International, January, (photo)  
Art International, February, C. Ratcliff  
Art News, February
- 1970** Studio International, June, (photo)  
Art & Artists, November, (photo)  
Downs, December, (photo)  
Art Around, catalog  
Klischee - Antiklischee, Neue Galerie der Stadt, Aachen, catalog
- 1971** Art International, February, C. Ratcliff  
Art News, February
- 1972** Der Bestand, Neue Galerie der Stadt, Aachen, catalog [click here](#)
- 1974** Art in America, October
- 1985** Art Index, October
- 1986** Television's Impact on Contemporary Art, The Queens Museum, text by Marc H Miller, catalog [click here](#)
- 1987** Art in America, April [click here](#)  
Aperture, Spring, number 106 [click here](#)  
Surveillance, Los Angeles Contemporary Exhibitions, catalog [click here](#)
- 1988** Acceptable Entertainment, Independent Curators Inc., text by Andy Grunbery, guest curators Paul Laster and Renee Riccardo, catalog [click here](#)  
Pratt Journal of Architecture, volume 2, "Form; Being; Absence", catalog [click here](#)
- 1989** Arts Magazine, May [click here](#)
- 1990** Zoom Magazine, 150 Anniversaire, issue celebrating 150 years of photography [click here](#)  
Artforum, April [click here](#)  
Arts, April [click here](#)  
California A-Z And Return, The Butler Institute of American Art , catalog [click here](#)
- 1992** Kunstforum, #118, Heinz-Norbert Jocks [click here](#)  
Westdeutsche, March 21 [click here](#)  
Prinz, March [click here](#)

**2002**

Oltrefoto, March [click here](#)

Einfach Kunst . Collection of Roclf Ricke, catalog of Neuesmuseum,  
Nurnberg show [click here](#)